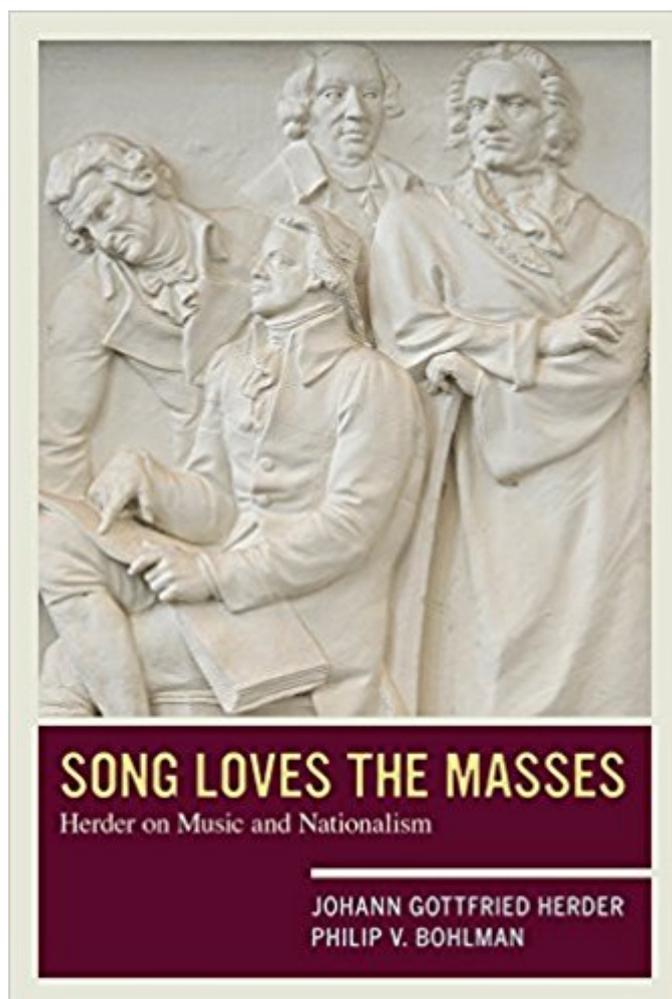


The book was found

Song Loves The Masses: Herder On Music And Nationalism



Synopsis

Distinguished ethnomusicologist Philip V. Bohlman compiles Johann Gottfried Herder's writings on music and nationalism, from his early volumes of Volkslieder through sacred song to the essays on aesthetics late in his life, shaping them as the book on music that Herder would have written had he gathered the many strands of his musical thought into a single publication. Framed by analytical chapters and extensive introductions to each translation, this book interprets Herder's musings on music to think through several major questions: What meaning did religion and religious thought have for Herder? Why do the nation and nationalism acquire musical dimensions at the confluence of aesthetics and religious thought? How did his aesthetic and musical thought come to transform the way Herder understood music and nationalism and their presence in global history? Bohlman uses the mode of translation to explore Herder's own interpretive practice as a translator of languages and cultures, providing today's readers with an elegantly narrated and exceptionally curated collection of essays on music by two major intellectuals.

Book Information

Paperback: 336 pages

Publisher: University of California Press; Reprint edition (January 31, 2017)

Language: English

ISBN-10: 0520234952

ISBN-13: 978-0520234956

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,466,865 in Books (See Top 100 in Books) #64 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Military Marches](#) #1372 in [Books > Politics & Social](#)

[Sciences > Politics & Government > Ideologies & Doctrines > Nationalism](#) #6374 in [Books >](#)

[Politics & Social Sciences > Philosophy > Political](#)

Customer Reviews

"In *Song Loves the Masses*, Philip V. Bohlman has achieved what I regard as the finest achievement (only finest so far, of course) in his enormously productive, wide-ranging, innovative, and influential career as a scholar." —Celia Applegate, Vanderbilt University "This book is that rarity, a genuinely original work. It is simultaneously a valuable translation of Herder and a

meditation on translation itself. In this double role it will merit a wide readership in literary scholarship, history, German studies, philosophy, and musicology." — Harry Liebersohn, Professor of History, University of Illinois at Urbana-Champaign "Herder's essays on music are ground zero for the study of musical nationalism, especially in Europe but also in Latin America, Africa, and Asia. All of us interested in this important topic owe Philip V. Bohlman a debt of gratitude for translating them into English for the first time." — Timothy Rice, UCLA Distinguished Professor of Ethnomusicology "Philip V. Bohlman takes us back with Herder to witness the birth of the conjoined triplets Romanticism, modern anthropology, and comparative musicology. No one reading this book will ever forget their nexus, as well as its costs and its benefits. And we also meet the eighteenth-century philosopher who truly understood — though his contemporaries did not — the dynamic power of music. Herder needs to become our contemporary once more, and now, thanks to Philip V. Bohlman, he can." — Richard Taruskin, author of Oxford History of Western Music

Johann Gottfried Herder (1744–1803) was a theologian, philosopher, ethnographer, and historian of the late Enlightenment, whose writings on music have been widely influential during the two centuries since his death. Philip V. Bohlman is Ludwig Rosenberger Distinguished Service Professor of Music and the Humanities at the University of Chicago, where he is also Artistic Director of the ensemble-in-residence, The New Budapest Orpheum Society. —

[Download to continue reading...](#)

Song Loves the Masses: Herder on Music and Nationalism Loves Music, Loves to Dance [UNABRIDGED] (Audiobook) Two Masses for Organ (Dover Music for Organ) Baby Loves Thermodynamics! (Baby Loves Science) Baby Loves Quantum Physics! (Baby Loves Science) Baby Loves Aerospace Engineering! (Baby Loves Science) Baby Loves Quarks! (Baby Loves Science) She Loves You, She Loves You Not... Classics for the Masses: Shaping Soviet Musical Identity under Lenin and Stalin Feeding the Masses: Meal Planning for Events, Large Groups, Ward Parties and More Opium for the Masses: Harvesting Nature's Best Pain Medication The Revolt of the Masses Weather: Air Masses, Clouds, Rainfall, Storms, Weather Maps, Climate, (Golden Guides) Real World OCaml: Functional programming for the masses An English Medieval and Renaissance Song Book: Part Songs and Sacred Music for One to Six Voices (Dover Song Collections) Jewish Identities: Nationalism, Racism, and Utopianism in Twentieth-Century Music Towards a Harmonic Grammar of Grieg's Late Piano Music: Nature and Nationalism (Royal Musical Association Monographs) Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet

Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print -
Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music)
Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank
Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)